



THOMAS MORE UNIVERSITY

Theatre

Dual-Credit Pathway

Pathway Description:

As the only liberal arts theater program in the greater Cincinnati area, Thomas More creates a welcoming environment in which all students are invited to become a Villa Player! From acting to directing, lighting to set design, you will experience every aspect of theater through your coursework and collegiate productions. Many of our Players participate in band, choir, and sports. Our community also encourages students of all majors and programs to audition.

Unlike other programs, it is not necessary to audition to get into the Theater program. But there are some Theater Grants available for majors in which an audition and interview process are required.

Pathway Courses:

<u>Course</u>	<u>Title</u>
THR 125	Introduction to Theatre
THR 205	Acting I
THR 225	Introduction to Musical Theatre
ENG 150	Literature, Writing, and Research

Pathway Course Descriptions:

- **ENG 150 – Literature, Writing, and Research**
 - *Note:*
 - *This course may be offered at high schools with a credentialed high school teacher.*
 - *This course can fulfill the Composition core requirement at Thomas More.*
 - Prerequisite: None
 - Description: A reading and writing intensive course topical in nature, with multiple topics offered each semester. The course invites students to explore literature as a meaningful and complex expression of human experience. Students will learn to identify literary strategies and to articulate critical issues raised by texts. An integral component of the course will be a research essay incorporating MLA format.
- **THR 125 – Introduction to Theatre**
 - Prerequisite: None
 - Description: An examination of theatre as an art form and it is designed to introduce students to the fundamental areas of theatrical endeavor (acting, designing, directing, and playwriting) and to familiarize them with the coordination of these specialties in the final production. Special attention is given to play analysis and interpretation.
- **THR 205 – Acting I**



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- Prerequisite: None
- Description: The initial phase of the actor's training with emphasis on developing physical skills as a means of expression. The class deals intensively with creativity, artistic discipline, and the development of vocal and physical variety as the basis for character development.
- **THR 225 – Introduction to Musical Theatre**
 - Prerequisite: None
 - Description: Students will study America's particular contribution to World Theatre and investigate the form's development and its significance as a unique feature of our culture. The course treats outstanding authors, composers, and lyricists, and the problems of analysis of the popular musical. Knowledge of music is not required.

Certifications Earned:

- n/a

Additional Notes:

- Students who have taken AP English Language or AP English Literature and scored 3+ will have earned credit for ENG 150 at Thomas More University.

Links:

- Program website: <https://www.thomasmore.edu/program/theater/>