

# BACHELOR OF ARTS

## ART



THOMAS MORE  
UNIVERSITY

### Degree Requirements Checklist

CORE CURRICULUM REQUIREMENTS*	CREDIT HOURS
<b>FIRST YEAR SEMINAR</b>	<b>3</b>
<input type="checkbox"/> FYS 150, First Year Seminar	
<b>ENGLISH</b>	<b>6</b>
<input type="checkbox"/> ENG 150, Literature, Writing and Research	
<input type="checkbox"/> ENG 200+: _____	
<b>MATHEMATICS</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>SOCIAL SCIENCE</b>	<b>6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>COMMUNICATION</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>HISTORY</b>	<b>6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>FOREIGN LANGUAGE (two semesters in same language)</b>	<b>3-6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>NATURAL SCIENCE</b>	<b>6-7</b>
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics	
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics (must be from different department than first course)	
<input type="checkbox"/> Laboratory component	
<b>PHILOSOPHY</b>	<b>6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>FINE ARTS (Art, Music, Theatre or Creative Writing courses)</b>	<b>5-6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>THEOLOGY</b>	<b>6</b>
<input type="checkbox"/> Systematic Theology course: _____	
<input type="checkbox"/> Sacred Scripture course: _____	
<b>SENIOR THEOLOGY</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>TOTAL HOURS OF CORE REQUIREMENTS</b>	<b>56-61</b>

MAJOR CORE REQUIREMENTS	CREDIT HOURS
<b>FOUNDATION AND CAPSTONE COURSES</b>	<b>23</b>
<input type="checkbox"/> ART 116, 3-D Design	
<input type="checkbox"/> ART 117, Light/Color/Design	
<input type="checkbox"/> ART 130, Painting I	
<input type="checkbox"/> ART 138, Drawing I	
<input type="checkbox"/> ART 224, Sculpture I	
<input type="checkbox"/> ART 238, Drawing II	
<input type="checkbox"/> ART 248, Design Tools	
<input type="checkbox"/> ART 480, Senior Seminar I	
<b>ART HISTORY</b>	<b>9</b>
<input type="checkbox"/> ART 251, History of Art I	
<input type="checkbox"/> ART 252, History of Art II	
<input type="checkbox"/> ART 353, Twentieth Century Art	
<b>ART ELECTIVES (12 credits from among the following)</b>	<b>12</b>
<input type="checkbox"/> ART 135, Ceramics I	
<input type="checkbox"/> ART 219, Figure Drawing I	
<input type="checkbox"/> ART 230, Painting II	
<input type="checkbox"/> ART 235, Ceramics II	
<input type="checkbox"/> ART 265, Graphic Design Foundations	
<input type="checkbox"/> ART 267, Typography	
<input type="checkbox"/> ART 270, Illustration I	
<input type="checkbox"/> ART 315, Drawing As Installation	
<input type="checkbox"/> ART 324, Sculpture II	
<input type="checkbox"/> ART 325, Portrait Drawing	
<input type="checkbox"/> ART 330, Painting III	
<input type="checkbox"/> ART 338, Drawing III	
<input type="checkbox"/> ART 360, Visual Communications	
<input type="checkbox"/> ART 370, Illustration II	
<input type="checkbox"/> ART 424, Sculpture III	
<input type="checkbox"/> ART 430, Painting IV	
<input type="checkbox"/> ART 435, Advanced Ceramics	
<input type="checkbox"/> ART 438, Drawing IV	
<input type="checkbox"/> ART 451, Package Design	
<input type="checkbox"/> ART 460, Design Systems	
<input type="checkbox"/> ART 470, Illustration III	
<b>EXPERIENTIAL LEARNING</b>	<b>3</b>
<input type="checkbox"/> ART 248, Design Tools	

**TOTAL HOURS OF ART CORE 47**

**TOTAL HOURS REQUIRED FOR ANY BACHELOR DEGREE**

Students admitted during or after Fall 2017	<b>120</b>
Students admitted prior to Fall 2017	<b>128</b>

\*Please reference the 2019 Core column on the Schedule of Classes for core options

# BACHELOR OF FINE ARTS

## ART



THOMAS MORE  
UNIVERSITY

### Degree Requirements Checklist

CORE CURRICULUM REQUIREMENTS*	CREDIT HOURS
<b>FIRST YEAR SEMINAR</b>	<b>3</b>
<input type="checkbox"/> FYS 150, First Year Seminar	
<b>ENGLISH</b>	<b>6</b>
<input type="checkbox"/> ENG 150, Literature, Writing and Research	
<input type="checkbox"/> ENG 200+: _____	
<b>MATHEMATICS</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>SOCIAL SCIENCE</b>	<b>6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>COMMUNICATION</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>HISTORY</b>	<b>6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>FOREIGN LANGUAGE (two semesters in same language)</b>	<b>3-6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>NATURAL SCIENCE</b>	<b>6-7</b>
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics	
<input type="checkbox"/> One course chosen from: Biology, Chemistry, or Physics (must be from different department than first course)	
<input type="checkbox"/> Laboratory component	
<b>PHILOSOPHY</b>	<b>6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>FINE ARTS (Art, Music, Theatre or Creative Writing courses)</b>	<b>5-6</b>
<input type="checkbox"/> _____	
<input type="checkbox"/> _____	
<b>THEOLOGY</b>	<b>6</b>
<input type="checkbox"/> Systematic Theology course: _____	
<input type="checkbox"/> Sacred Scripture course: _____	
<b>SENIOR THEOLOGY</b>	<b>3</b>
<input type="checkbox"/> _____	
<b>TOTAL HOURS OF CORE REQUIREMENTS</b>	<b>56-61</b>

\*Please reference the 2019 Core column on the Schedule of Classes for core options

MAJOR CORE REQUIREMENTS	CREDIT HOURS
<b>FOUNDATION AND CAPSTONE COURSES</b>	<b>29</b>
<input type="checkbox"/> ART 116, 3-D Design	
<input type="checkbox"/> ART 117, Color, Light, & Design	
<input type="checkbox"/> ART 138, Drawing I	
<input type="checkbox"/> ART 219, Figure Drawing I	
<input type="checkbox"/> ART 224, Sculpture I	
<input type="checkbox"/> ART 234, Printmaking I	
<input type="checkbox"/> ART 238, Drawing II	
<input type="checkbox"/> ART 248, Design Tools	
<input type="checkbox"/> ART 480, Senior Seminar I	
<input type="checkbox"/> ART 481, Senior Seminar II	
<input type="checkbox"/> ART 482, Senior Exhibition	
<b>ART HISTORY</b>	<b>12</b>
<input type="checkbox"/> ART 251, History of Art I	
<input type="checkbox"/> ART 252, History of Art II	
<input type="checkbox"/> ART 353, Twentieth Century Art	
<input type="checkbox"/> 3 Credit Hours of Art History Elective	
<b>CONCENTRATION COURSES (Choose one)</b>	<b>18</b>
<i>Studio Art (18 credits from among the following)</i>	
<input type="checkbox"/> ART 135, Ceramics I	
<input type="checkbox"/> ART 230, Painting II	
<input type="checkbox"/> ART 235, Ceramics II	
<input type="checkbox"/> ART 270, Illustration I	
<input type="checkbox"/> ART 315, Drawing as Illustration	
<input type="checkbox"/> ART 325, Portrait Drawing	
<input type="checkbox"/> ART 330, Painting III	
<input type="checkbox"/> ART 335, Ceramics III	
<input type="checkbox"/> ART 338, Drawing III	
<input type="checkbox"/> ART 370, Illustration II	
<input type="checkbox"/> ART 430, Painting IV	
<input type="checkbox"/> ART 435, Advanced Ceramics	
<input type="checkbox"/> ART 438, Drawing IV	
<input type="checkbox"/> ART 470, Illustration III	
<i>Sculpture Art (18 credits from among the following)</i>	
<input type="checkbox"/> ART 135, Ceramics I	
<input type="checkbox"/> ART 235, Ceramics II	
<input type="checkbox"/> ART 324, Sculpture II	
<input type="checkbox"/> ART 335, Ceramics III	
<input type="checkbox"/> ART 424, Sculpture III	
<input type="checkbox"/> ART 435, Advanced Ceramics	
<i>Graphic Design (18 credits from among the following)</i>	
<input type="checkbox"/> ART 265, Graphic Design Foundations	
<input type="checkbox"/> ART 267, Typography	
<input type="checkbox"/> ART 360, Visual Communications	
<input type="checkbox"/> ART 451, Package Design	
<input type="checkbox"/> ART 460, Design Systems	
<input type="checkbox"/> ART 461, Special Design Projects	
<b>EXPERIENTIAL LEARNING</b>	<b>3</b>
<input type="checkbox"/> ART 248, Design Tools	
<b>TOTAL HOURS OF ART CORE</b>	<b>66</b>
<b>TOTAL HOURS REQUIRED FOR DEGREE</b>	
Students admitted during or after Fall 2017	<b>120</b>
Students admitted prior to Fall 2017	<b>128</b>